

SYMPHONY NO.2
IN B-FLAT MAJOR

VIOLINO II

Franz Schubert
D.125

Largo.

Largo.

ff *fz* *ff* *fz* *p* *ff* *pp* *3* *3* *3*

Allegro vivace.

Allegro vivace.

pp

A

ff

f

f

f

f

1 B

G. P.

pp

cresc.

pp

C

2

VIOLINO II

pizz. *arco* *pp* *pizz.* *arco* *pp* *mf* *f* *E* *fz* *pp* *cresc.* *f* *cresc.* *ff* *G*

VIOLINO II

Violino II musical score, measures 1-12. The key signature is B-flat major (two flats). The score is written on ten staves.

Measures 1-4: First staff begins with a repeat sign and a key signature change to B-flat major (K). Dynamics: *pp*.

Measures 5-8: Second staff continues the melody. Dynamics: *f*.

Measures 9-12: Third staff continues the melody. Dynamics: *ff*.

Measures 13-16: Fourth staff continues the melody. Dynamics: *f*.

Measures 17-20: Fifth staff continues the melody. Dynamics: *f*.

Measures 21-24: Sixth staff continues the melody. Dynamics: *f*.

Measures 25-28: Seventh staff continues the melody. Dynamics: *f*.

Measures 29-32: Eighth staff continues the melody. Dynamics: *f*.

Measures 33-36: Ninth staff continues the melody. Dynamics: *pp*, *dim.*.

Measures 37-40: Tenth staff continues the melody. Dynamics: *pp*.

Measures 41-44: Eleventh staff continues the melody. Dynamics: *ff*, *f*.

Measures 45-48: Twelfth staff continues the melody. Dynamics: *f*.

VIOLINO II

Viol. I.

Measures 1-12 of the Violin I part. The music is in G major (one sharp) and 2/4 time. The score includes various dynamics such as *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), *mf* (mezzo-forte), and *fz* (forzando). Articulations include *pizz.* (pizzicato) and *arco* (arco). The notation features eighth and sixteenth notes, rests, and repeat signs with first and second endings. A fermata is present over the final measure.

Musical score for "The Rose Tree" featuring a piano and voice. The score includes 12 staves of music. The piano part is in G major, 2/4 time, and the voice part is in G major, 2/4 time. The score includes dynamic markings such as *pp*, *cresc.*, *ff*, and *f*, and articulation markings such as *Q*, *R*, and *S*. The piano part features a complex rhythmic pattern of eighth and sixteenth notes, while the voice part features a simple melody of quarter and eighth notes.

VIOLINO II

7

1 2 3 4 5 6 pizz.

T

1 1 1 1 arco

ff sf f

U

f

f f f f f f

2 V 2

ff

pp sf cresc. sf

ff

Andante.

p *sf*

Var. I.
pp *sf*

A

Var. II.
pp *cresc.* *p* *f* *mf* *p*

B

Var. III.
pp *cresc.* *p*

C

Var. IV.
f

D

Var. V.
pp

Detailed description: This page of a musical score for Violino II contains five variations of a theme. The music is in B-flat major (two flats) and 2/4 time, with a tempo marking of 'Andante.' The first variation (Var. I) begins with a piano (*p*) dynamic and a sforzando (*sf*) accent. The second variation (Var. II) starts with pianissimo (*pp*) and includes dynamics of crescendo (*cresc.*), piano (*p*), forte (*f*), mezzo-forte (*mf*), and piano (*p*). The third variation (Var. III) begins with pianissimo (*pp*) and features a crescendo (*cresc.*) and piano (*p*) dynamic. The fourth variation (Var. IV) starts with a forte (*f*) dynamic. The fifth variation (Var. V) begins with pianissimo (*pp*). The score includes various musical notations such as slurs, ties, and repeat signs.

Measures 1-12 of the Violino II part. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a continuous eighth-note pattern in the right hand and a more melodic line in the left hand. There are dynamic markings *dim.* and *f*. Rehearsal marks E and F are present.

MENUETTO.

Allegro vivace.

Measures 13-24 of the Violino II part. The key signature is B-flat major (two flats). The time signature is 4/4. The music is in 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes. There are dynamic markings *f* and *p*. Rehearsal marks A and B are present.

Measures 25-28 of the Violino II part. The key signature is B-flat major (two flats). The time signature is 4/4. The music is in 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes. There are dynamic markings *mf* and *Men. da Capo.*

Presto vivace.

Violino II musical score, measures 1-32. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is Presto vivace.

Measures 1-4: *pp* (pianissimo), crescendo (*cresc.*).

Measures 5-12: Section A.

Measures 13-20: Section B, *cresc.*, *f* (forte).

Measures 21-28: *f* (forte).

Measures 29-32: Section C, *pp* (pianissimo), crescendo (*cresc.*).

Measures 33-40: Section D, *f* (forte).

Violino II musical score page 11. The score is written in G minor (three flats) and 4/4 time. It consists of 11 staves of music. The first staff begins with a treble clef and a key signature of three flats. The music features various dynamics including *pp*, *ff*, *f*, and *cresc.*. There are several measures of rests, some marked with a '1' or '7' above them. The score includes several section markers: 'E' above the third staff, 'F' above the sixth staff, 'G' above the ninth staff, and 'H' above the tenth staff. The piece concludes with a final measure marked with a '2' above it and the initials 'G. P.' below it.

1

pp

ff

E

f

f

ff

f

F

p

7

cresc.

G

f

H

ff

2

G. P.

VIOLINO II

[illegible]

Violino II musical score page 13. The score is written in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *ff* (fortissimo) appears in the sixth staff, and a *cresc.* (crescendo) marking is present in the seventh staff. A fermata is placed over the final note of the eleventh staff. The score concludes with a double bar line.

Violino II musical score, measures 14-24. The score is written for Violino II in G minor (three flats) and 4/4 time. The tempo is marked *Q* (Adagio). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes fingerings 1 through 7 and articulation marks *R* (Ritardando) and *S* (Sforzando). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of ten staves of music. The first staff begins with a *pp* dynamic and includes fingerings 1 through 6. The second staff continues the melodic line. The third staff features a *pp* dynamic. The fourth staff includes a *pp* dynamic. The fifth staff includes a *pp* dynamic. The sixth staff includes a *pp* dynamic. The seventh staff includes a *pp* dynamic. The eighth staff includes a *pp* dynamic. The ninth staff includes a *pp* dynamic. The tenth staff includes a *pp* dynamic.

Musical score for Violino II, page 15. The score is in B-flat major and 4/4 time. It consists of 12 staves of music. The first staff has a key signature change from two flats to one flat. The second staff has a "cresc." marking. The third staff has a "T" and "ff" marking. The fourth staff has a "U" marking. The fifth staff has a "ff" marking. The sixth staff has a "ff" marking and a "2" marking. The seventh staff has a "1" marking. The eighth staff has a "V" marking and a "2" marking. The ninth staff has a "2" marking. The tenth staff has a "1" marking. The eleventh staff has a "1" marking. The twelfth staff has a "G. P." marking.